



*Centar za građansko obrazovanje  
Centre for civic education*

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## **CLOSING OF THE THIRD EDITION OF THE FAST FORWARD HUMAN RIGHTS FILM FESTIVAL**

The Fast Forward Human Rights Film Festival, which was organized by the Centre for Civic Education, in its third edition from 10 till 15 December 2012, closed with the screening of the movie “Where do we go now?” by the Lebanese artist and director Nadin Labaki.

The movie, which had captured attention of audience and critics in several festivals, was warmly and positively welcomed also by the Montenegrin audience, which made the closing of the Festival even more special. More than 2000 citizens of Montenegro took part at the screening of 16 films during the six-days long festival, an amount that outnumbered organisers' expectations. This shows that the Montenegrin public's interest is rapidly growing for this kind of festival events.

The Festival presented an outstanding selection of 16 films on human rights, produced worldwide during 2011 and 2012, which had already been awarded several nominations and prizes at significantly important festivals. The common grounds of all screened films is the belief in the inalienable right of human dignity and the power of individuals to make a change. Screenings of the movies were held at the Montenegrin National Theatre and at the Rectorate of the University of Montenegro. Entrance was free to all projections. Highest interest was shown to the film premiere: “Marina Abramović: the artist is present”, “Marley”, “When day breaks” (regional premiere, Serbian candidate for 2013 Oscar), and “Where do we go now?”. Moreover, one of the most important screened films was the documentary „Ai Wei Wei: Never Sorry” by the American autor Alison Klayman, which had been granted the Special Jury Prize for Spirit of Defiance at the 2012 Sundance Film Festival and which is current candidate for the 2013 Oscar.

The Fast Forward Human Rights Film Festival on its third edition has supported the idea of communicating human rights through the means of an effective artistic expression, proving this is an excellent choice as alternative approach to communicate a topic that is mainly dealt with by NGOs in Montenegro in the forms of seminars, conferencies, trainings, etc. An unexpected high interest by the public in the Festival, expanded network of partnerships and enhancement of cooperation among existing partners lay the grounds for further development of this unique Festival in the Montenegrin scene.

The Festival is supported by the Commission for the distribution of portion of lottery of the Government of Montenegro and it was carried out in cooperation with the Montenegrin National Theatre, the University of Montenegro and Beldocs. Media coverage was provided by the Public Broadcasting service RTCG and by the daily newspaper “Vijesti”. Moreover, the Festival was supported by the Companie de Vinos Montenegro, DHL Express and Studio Mouse.

Zoran Milatović, PR of the Festival