



Centar za građansko obrazovanje
Centre for civic education

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SCREENING OF "MONTENEGRIN BEAUTY"

The documentary "Montenegrin Beauty" by Danilo Marunovic, produced by the Centre for Civic Education (CCE), will be presented at the XVI International TV Festival Bar 2011 in the Economics High School premises in Bar. "Montenegrin Beauty" has entered the official selection of the XVI International TV Festival Bar 2011 which is held from 26 until October 30 2011 in Bar.

The documentary *Montenegrin Beauty* deals with the (non)existence of student activism and resistance within Montenegrin context. Through the original selection and dynamic rhythm of crossing of the perspectives of various actors (sociologists, university professors, alternative artists, writers, (dis)engaged students), the author explores *modus vivendi* of the student population in Montenegro, the causes of the current state of affairs and potential of its change that would produce social engagement. The year 1968 never happened in Montenegro. "Lipanjaska gibanja" ("June Turmoil") at the Belgrade University, halfway between Paris and Prague, was closest point to which Montenegro got to this historic event and the concept of genuine academics protests. Being on the sidelines and not interfering into your own life - whether life wisdom and position of "YouTube" and "Facebook" generation ends in this sentence? In an unpretentious form, *Montenegrin Beauty* provides so much missing and stimulating impulse for encouragement of young people to shape themselves as active and critical individuals able to participate in decision-making in society in which they live and which should concern them.

Screening of the documentary "Montenegrin Beauty" will be held on Friday 28 October 2011 from 16h00 to 16h30, at the Economics High School premises in Bar. After the screening, the author Danilo Marunovic and Nikola Đonovic, Programme associate in the CCE will address the students.

The film was produced by CCE in cooperation with Coala Production, supported by Friedrich Ebert Stiftung.

Nikola Đonovic, Programme Associate